

## **Francesca P Lyn**

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### **EDUCATION**

#### **Doctoral candidate in Media, Art & Text (MATX).**

Virginia Commonwealth University.

August 2012 – present.

*Graphic Intimacies: Identity, Humor, and Trauma in Autobiographical Comics by Women of Color*

David Golumbia (chair), Shermaine Jones, Tom De Haven, Anthony Meloro

This dissertation argues that autobiographical comics offer a new framework for exploring transgenerational trauma through the complex and interwoven themes of race and gender, using an intersectional feminist critical framework.

#### **Master of Arts in Digital Arts & Sciences.**

Digital Worlds Institute, College of Fine Arts, University of Florida.

Gainesville, Florida. August 2011.

Concentration: Digital Arts and Sciences

*The Versions Project: Exploring Mashup Culture*

Ben DeVane (chair), Melinda McAdams, James Oliverio

#### **Bachelor of Fine Arts**

School of Art and Art History, College of Fine Arts, University of Florida.

Gainesville, Florida. Minor in Art History. May 2008.

Concentration: Painting

### **TEACHING EXPERIENCE**

Virginia Commonwealth University, Richmond, VA.

English (ENGL) 291: Gender, Race, and Comics

Gender and Women's Studies (GSWS) 391: Gender in Comics

- Instructor of record for two sections of a self-designed course, "Gender, Race and Comics" and one section "Gender in Comics"
- Planned lessons and assignments, graded papers and exams.
- Integrated multimedia and humanities approaches to teaching comics using instructional technology.

## **EXPERIENCE**

### **Graduate Assistant**

Humanities Research Center. Virginia Commonwealth University, Richmond, VA.  
August 2014 – July 2015.

- Organized speaker calendar of events.
- Updated social media and website.
- Hosted incoming lecturers and guests.

### **Research Assistant**

Department of Gender, Sexuality & Women's Studies. Virginia Commonwealth University, Richmond, VA. August 2013 – July 2014.

- Assistant to Professor Kimberly N. Brown, conducting primary and secondary source research.
- Performed archival and bibliographical research on blackface minstrelsy and other cross-racial masquerades for upcoming book.

### **Graduate Assistant**

Department of Mass Communications. Virginia Commonwealth University, Richmond VA. August 2012 – July 2013.

- Provided academic advising to Mass Communication undergraduate students
- Served as support staff for the Coordinator of Student Services

### **Graduate Assistant**

Digital Worlds. University of Florida. Gainesville, FL. January 2010 – May 2011.

- Collaborated on production and design of digital artifacts and performances
- Crewed and did production work for Live Vibe TV, a live studio production that is simultaneously broadcasted over the internet.
- Acted as a communications liaison for digital asset management assets.

## **PUBLICATIONS**

### **Book Reviews**

Review of *Black Comics: Politics of Race and Representation*. *ImageText* 8.1 (2015): n. pag.  
Dept of English, University of Florida.

Review of *Southeast Asian Cartoon Art: History, Trends, and Problems*. *International Journal of Comic Art* 16.2 (2014): 661. IJOCA.

### **Other Publications**

“Identity Problem: Searching for a Mixed-race Identity in Comics.” *The MNT* (December 2017)  
[patreon.com/comicsmnt](https://patreon.com/comicsmnt)

“The Short, Strange Life of Pepe Le Frog.” Medium (May 8, 2017)  
[medium.com](http://medium.com)

“The Amazing Adventures of Race in Comics.” RVAnews (February 29, 2016)  
[rvanews.com](http://rvanews.com)

### **CONFERENCE PRESENTATIONS**

“Draw Your Demons: Identity, Humor, and Trauma in Autobiographical Comics by Women of Color.”

*International Comic Arts Forum*, University of South Carolina, Columbia, South Carolina. April 2016.

“African Queen: X-Men’s Storm and Controlling Images of Black Femininity”  
*Popular Culture Association in the South*, New Orleans, LA. October 2014.

“Reimagining the Panel Border: Borderlands Theory and Ulli Lust’s Today is the Last Day of the Rest of Your Life.”  
*Eleventh Annual University of Florida Conference on Comics and Graphic Novels*, Gainesville, FL. April 2014.

“Fashion and Feminism: Personal Style Blogs and Feminist Discourse.”  
*Interventions: Women’s Studies on the Edge*, University of Maryland, College Park, Maryland. October 2013.

“Super Models: Representations of Fashion Models in Comic Arts.”  
*Tenth Annual University of Florida Conference on Comics and Graphic Novels*, Gainesville, FL. March 2013.

“Exploring Mashup Culture.”  
*Graduate Student Council Interdisciplinary Research Conference*, University of Florida, Gainesville, FL. February 2011.